

2 GEGEN 3 RHYTHMUS

ÜBUNGEN

PIANOLLA MUSE

A

Exercise A, measures 1-3. The piece is in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Both hands feature triplet markings over groups of three notes. Measure 3 ends with a whole rest in the right hand.

Exercise A, measures 4-6. The right hand continues the melody with triplet markings. The left hand continues the bass line with triplet markings. Measure 6 ends with a whole rest in the right hand.

Exercise A, measures 7-10. Measures 7-8 continue the previous pattern. At measure 9, the right hand introduces a new triplet-based melody. The left hand continues with triplet markings. Measure 10 ends with a whole rest in the right hand.

B

Exercise B, measures 11-14. The right hand plays a melody of eighth notes. The left hand plays a bass line of eighth notes, with triplet markings under measures 11-12 and 13-14.

Exercise B, measures 15-18. The right hand continues the melody with triplet markings. The left hand continues the bass line with triplet markings. Measure 18 ends with a whole rest in the right hand.